

# Hawaiian Gazette.

VOL. XXIII.—No. 19.

HONOLULU, TUESDAY, MAY 8, 1888.

WHOLE No. 1217.

## Hawaiian Gazette

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| 9 Lines—1 in               | 9.00  | 18.00 | 27.00 | 36.00 | 45.00 | 54.00  | 90.00  | 225.00 | 450.00  | 900.00  |
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| 12 Lines—1 in              | 12.00 | 24.00 | 36.00 | 48.00 | 60.00 | 72.00  | 120.00 | 300.00 | 600.00  | 1200.00 |
| 13 Lines—1 in              | 13.00 | 26.00 | 39.00 | 52.00 | 64.00 | 76.00  | 130.00 | 325.00 | 650.00  | 1300.00 |
| 14 Lines—1 in              | 14.00 | 28.00 | 42.00 | 56.00 | 68.00 | 80.00  | 140.00 | 350.00 | 700.00  | 1400.00 |
| 15 Lines—1 in              | 15.00 | 30.00 | 45.00 | 60.00 | 72.00 | 84.00  | 150.00 | 375.00 | 750.00  | 1500.00 |
| 16 Lines—1 in              | 16.00 | 32.00 | 48.00 | 64.00 | 76.00 | 88.00  | 160.00 | 400.00 | 800.00  | 1600.00 |
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| 18 Lines—1 in              | 18.00 | 36.00 | 54.00 | 72.00 | 84.00 | 96.00  | 180.00 | 450.00 | 900.00  | 1800.00 |
| 19 Lines—1 in              | 19.00 | 38.00 | 57.00 | 76.00 | 88.00 | 98.00  | 190.00 | 475.00 | 950.00  | 1900.00 |
| 20 Lines—1 in              | 20.00 | 40.00 | 60.00 | 80.00 | 92.00 | 104.00 | 200.00 | 500.00 | 1000.00 | 2000.00 |

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Correspondence relative to advertisements, notices, and other matters, should be addressed to the "Manager of the Hawaiian Gazette," Post Office Box E.

Business Cards and all quarterly or yearly advertisements are payable in advance or on presentation of the bill.

It is the policy of the Hawaiian Gazette to be completed with the day when ordered, or, in the case of a delay, to be made up.

The rates of charges are given in the above schedule and remit, money for European or American advertisements, or subscriptions may be made by postal order.

### Business Cards.

#### PROFESSIONAL.

**A. ROSA.**  
ATTORNEY AT LAW AND NOTARY PUBLIC,  
Office with the Attorney General, Aliolani Hall,  
1201 Honolulu, H. I.

**FRANCIS M. HATCH.**  
Attorney at Law.  
1204 No. 11 Kahuahua Street.

**ALBERT C. SMITH.**  
Attorney at Law,  
1178 No. 9 Kahuahua Street.

**J. ALFRED MAGOON.**  
Attorney and Counselor at Law.  
OFFICE—42 Merchant Street,  
Honolulu, H. I.

**CECIL BROWN.**  
ATTORNEY AND COUNSELLOR AT LAW,  
NOTARY PUBLIC.  
444 Agent for taking Acknowledgments of  
deeds for the Island of Oahu.  
Campbell Block, Merchant Street, Honolulu.  
1204

**JAMES M. MONSARRAT.**  
Attorney & Counsellor at Law.  
Special attention paid to the negotiation of  
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to Real Estate.  
Notary Public and Commissioner of Deeds  
for the States of California and New York.  
1175 Office, 25 Merchant St., Honolulu.

**JOHN H. PATY.**  
NOTARY PUBLIC AND COMMISSIONER  
OF DEEDS  
For the States of California and New York  
Office at the Bank of Bishop & Co., Honolulu.  
1204

**WILLIAM C. ACHI.**  
ATTORNEY AND COUNSELLOR AT LAW.  
And Agent for taking Acknowledgments of  
Instruments for the Island of Oahu.  
Attends all the Courts of the Kingdom. Real  
Estate Broker.  
Office—No. 15 Kahuahua Street,  
Honolulu, H. I.

**J. M. WHITNEY, M. D., D. D. S.**  
Dental Rooms on Fort Street—  
Office in Stewart's Block, corner Hotel and Fort  
1175 y streets Entrance, Hotel street.

**WILLIAM O. SMITH,**  
ATTORNEY-AT-LAW,  
36 Fort Street.

**THOMAS W. HOBSON,**  
Notary Public.  
Office with W. O. Smith, 36 Fort street.  
145-146 1105-y

**A. McWAYNE.**  
[Late of New York Ophthalmic Hospital]  
OFFICE & RESIDENCE—31 Alaska Street.  
SPECIAL ATTENTION TO DISEASES  
OF THE EYE.  
And Correction of Faulty Vision.  
OFFICE HOURS—9 to 11 a.m. and 5 to 8 p.m.  
31B

**W. R. CASTLE,**  
ATTORNEY AT LAW  
And Notary Public. Attends all the Courts of  
the Kingdom.

**A. B. LOBENSTEIN,**  
SURVEYOR, SURVEYOR  
OFFICE WITH D. H. HITCHCOCK, Hilo.  
Estimates made and Plans drawn up for Earth  
work, Levelling, Grading, etc., etc.

**THE WESTERN AND HAWAIIAN**  
Investment Company,  
(Limited)  
—Money loaned for long or short periods—  
ON APPROVED SECURITY.  
Apply to W. L. GREEN, Manager.  
1185 Office—Boomer Block, Fort St.

**E. O. HALL & SON.**  
[LIMITED]  
Importers and Dealers in Hardware,  
Flour, Paints, Oils and General Merchandise.  
—OFFICES—  
Wm. F. Hall, President and Manager  
E. O. Hall, Secretary and Treasurer  
J. F. Allen, Auditor  
Thos. May and E. O. Hall, Directors  
1185 Corner Fort and King Sts.

**THE WEEKLY GAZETTE IS A**  
first-class 8-page family journal.

### Business Cards.

#### MISCELLANEOUS.

**BISHOP & COMPANY.**  
ESTABLISHED IN 1838.  
—BANKERS—  
HONOLULU, HAWAIIAN ISLANDS.  
—DRAW EXCHANGE ON—  
THE BANK OF CALIFORNIA, SAN FRANCISCO.  
—AND THEIR AGENTS IN—  
New York, Boston, Paris.

MESSRS. N. M. ROTHSCHILD & SONS, LONDON.  
—FRANKFURT-ON-THAINE—  
The Commercial Banking Co. of Sydney, Sydney.  
The Commercial Banking Co. of New Zealand, Auckland, and its  
Branches in Christchurch, Dunedin and Wellington.  
The Bank of British Columbia, Portland, Oregon.  
The Bank of British Columbia, Victoria, British Columbia.  
The Bank of British Columbia, San Francisco, California.  
The Bank of British Columbia, Honolulu, Hawaii.

**ED. HOFFSCHLAGER & CO.**  
Importers and Commission Merchants.  
1204 Honolulu, Oahu, H. I.

**WM. G. IRWIN & CO.**  
Sugar Factors and Commission Agents,  
1177 Honolulu, H. I.

**H. HACKFELD & CO.**  
General Commission Agents,  
1194 Queen Street, Honolulu, H. I.

**E. A. SCHAEFER & CO.**  
Importers & Commission Merchants.  
1197 Honolulu, Hawaiian Islands.

**J. U. KAWAINUI.**  
Agent to take Acknowledgments to  
Labor Contracts.  
For the District of Kona, Oahu. Office—  
1191 Neuwau Street.

**C. BREWER & COMPANY.**  
(Limited)  
General Mercantile and Commission Agents  
QUEEN STREET, HONOLULU, H. I.

**E. S. CUNHA.**  
Retail Wine Dealer.  
—UNION SALOON—  
In rear of the "Hawaiian Gazette" building.  
1199 No. 25 Merchant Street.

**C. E. WILLIAMS.**  
IMPORTER, MANUFACTURER.  
UPHOLSTERER AND DEALER IN  
FURNITURE OF EVERY DESCRIPTION.  
WAKEMAN AND WOOD SHOP AT  
The old stand on Hotel Street. Orders from  
the other Islands promptly attended to.  
1175

**HYMAN BROS.**  
Importers of General Merchandise,  
FRANCE, ENGLAND, GERMANY AND THE  
UNITED STATES.  
No. 36 Queen Street, Honolulu, H. I.

**HYMAN BROTHERS.**  
Commission Merchants,  
36 Front Street, San Francisco.  
Particular attention paid to filling and shipping  
Island orders.

**M. S. GRINBAUM & CO.**  
—Commission Merchants—  
No. 124 California Street, San Francisco, Cal.  
1204

**HOLLISTER & CO.**  
DRUGGISTS AND TOBACCONISTS,  
—WHOLESALE AND RETAIL—  
1181 109 Fort Street.

**THEO. R. DAVIES & Co.**  
[Late J. J. J. & Co.]  
Importers and Commission Merchants,  
—AND AGENTS FOR—  
Lloyd's and the Liverpool Underwriters,  
Brisbane Foreign Marine Insurance Company,  
1199 And Northern Assurance Company.

**C. HUSTACE.**  
(Formerly with B. F. Bolles & Co.)  
Wholesale and Retail Grocer,  
111 King Street, under Harmony Hall.  
Family, Plantation, and Ship's Stores supplied  
at short notice. New Goods by every steamer.  
Orders from the other Islands faithfully  
filled.

**JOHN T. WATERHOUSE.**  
IMPORTER AND DEALER IN GENERAL  
MERCHANDISE.  
1187 Queen Street, Honolulu, H. I.

**H. E. McINTYRE & BRO.**  
Grocery, Feed Store and Bakery.  
Corner King and Fort Streets,  
1196 Honolulu, H. I.

**BROWN & CO.**  
—IMPORTERS AND DEALERS IN—  
ALES, WINES AND SPIRITS  
—AT WHOLESALE—  
14 Merchant Street, Opposite the Post Office  
1181 Honolulu, H. I.

**G. W. MACFARLANE & CO.**  
Importers and Commission Merchants,  
Honolulu, Hawaiian Islands.

**MIRRIES, Watson & Co.,** Scotland Street Iron  
Works, Glasgow.  
John Fowler & Co., (Limited) Limited Steam Plow  
1189 and Locomotive Works, Leeds.

**EMPIRE HOUSE.**  
J. OLDS, Proprietor.  
Corner Neuwau Avenue and Hotel Streets.  
Choice Ales, Wines and Liquors.

**LEWERS & COOKE.**  
Successors to LEWERS & DICKSON,  
—Importers and Dealers in Lumber,  
—And all kinds of Building Materials,  
1186 Fort Street, Honolulu.

### Business Cards.

#### MISCELLANEOUS.

**M. S. GRINBAUM & CO.**  
—IMPORTERS OF—  
General Merchandise and Commission  
1172 Merchants, Honolulu, H. I.

**PIONEER STEAM**  
Candy Manufactory and Bakery,  
F. E. H. N.  
Practical Confectioner, Pastry Cook and Baker.  
1178 71 Hotel St., bet. Neuwau and Fort y

**EXCHANGE ON CHINA.**  
The undersigned are prepared to draw on the  
chartered  
Bank of India, Australia and China  
Hongkong.  
—BISHOP & CO.—

**J. A. DOWER.**  
Ship Carpenter and Boat Builder,  
YARD AT THE ENTERPRISE MILL  
—Mutual Telephone 323—  
1175 Fort Street, Honolulu, H. I.

**MRS. A. M. MELLIS.**  
Fashionable Dress and Cloak Maker  
1199 No. 17 Emma street.

**WILDER & CO.**  
Corner of Fort and Queen Streets, Honolulu.  
Lumber, Paints, Oils, Nails, Salt & Building  
Materials of every kind.

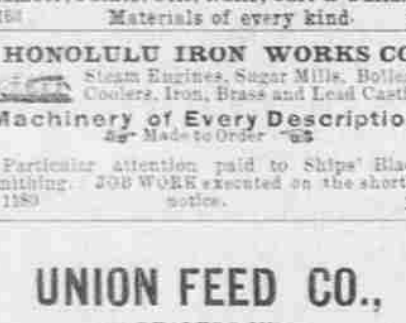
**HONOLULU IRON WORKS CO.**  
Steam Engines, Sugar Mills, Rollers,  
Coolers, Iron, Brass and Lead Castings,  
Machinery of Every Description  
—Made to Order—  
Particular attention paid to Ships' Black  
smithing. 300 WORK executed on the shortest  
notice.

**UNION FEED CO.,**  
—DEALERS IN—  
HAY and GRAIN  
Queen and Edithburgh Sts.  
Telephone 175.  
Island orders collected.

**CASTLE & COOKE,**  
HARDWARE AND COMMISSION  
MERCHANTS,  
Sugar Factors,  
LIFE, FIRE AND MARINE  
INSURANCE AGENTS!  
HONOLULU, H. I.

**CHAS. T. CULICK,**  
Notary Public, Records Searched. Ab  
stract of Title Furnished, and  
Conveyances Drawn  
On Short Notice.  
COLLECTION AGENCY.—MR. JOHN GOOD, JR.,  
Authorized Collector.  
EMPLOYMENT AGENCY.—MR. F. MARCOS,  
Special Agent.  
GENERAL BUSINESS AGENCY.—No. 38  
Merchant Street.  
BELL TELEPHONE 325. P. O. Box 415.

**LANDRETH'S**  
AMERICAN  
GARDEN SEEDS  
LANDRETH'S Handsomely Illustrated  
Catalogue and Priced List of  
Garden Seeds for 1888,  
Mailed FREE to all Applicants.  
Trade Priced List for Merchants.  
ADDRESS  
D. LANDRETH & SONS,  
Seed Growers and Merchants.  
1190 2nd Philadelphia Pa., U. S. A.

**To Stand This Season!**  
AT HAIKU, MAUI.  
The Thoroughbred Horse  


**"GAINSBOROUGH."**  
GAINSBOROUGH, a dark bay Horse with  
black points. Imported from Sydney, N. S. W.,  
last year.  
GAINSBOROUGH is a strictly Thorough-  
bred Horse, got by YATTENTON out of ATH-  
OLINE by BLAIRATHOL out of HABENA, etc.  
Blair Athol, GAINSBOROUGH's grandsire,  
sold for 12,000 gu. in England, in 1872, while his  
granddam Habena was the winner of the 1,000 gu.  
in England.

**Terms of Service, \$30.**  
APPLY TO  
HAIKU PLANTATION,  
1211-2m HAIKU, MAUI.

## Hawaiian Gazette

TUESDAY, MAY 8, 1888.

### 10-PAGE EDITION.

#### Letters From the Old Country!

By E. L. D.

The British Museum—No. 15.

The British Museum as such, was  
formed in 1753, by an act of Parli-  
ament authorizing the purchase of  
the valuable library and collection of  
Sir Hans Sloane, then deceased.  
Montague House was utilized for  
the reception of this nucleus, and  
served the purpose over half a cen-  
tury, until the valuable additions  
presented by Georges III. and IV.,  
of extensive libraries, Egyptian an-  
tiquities and Elgin marbles, neces-  
sitated the erection of the present  
immense structure. To those who  
visit the museum for other than a  
rapid walk through its many rooms,  
and the ability to say "they have  
been to the museum," we can pro-  
mise them food for months, aye for  
years. The libraries contain over  
1,300,000 volumes, and are remark-  
able for the beauty and rarity of  
many of the works contained there-  
in. Here may be found a psalter  
printed on parchment, the first  
printed book bearing a date. The  
first printed bible, also the first  
bible having a date. There are his-  
torical, classical and poetical works  
in all the languages of the contin-  
ent, dating from their first pro-  
duction. Earlier even than these,  
are the "block books," printed from  
carved blocks of wood, and antedat-  
ing these again, the manuscripts of  
the 10th century. Within a half  
century after the introduction of  
printing, we find specimens of fine  
and sumptuous type. Wood cuts  
and engravings appear in books  
bearing the date of 1477. Some of  
the books contain the autographs of  
their early owners. Four large  
cases are filled with books remark-  
able for their beautiful and elaborate  
bindings.

The manuscript room contains  
over a dozen glass cases, each filled  
with autographs and documents of  
kindred nature, and of great value.  
One case alone is filled with au-  
tographs of English and foreign sov-  
ereigns, another with those of cele-  
brated men from every calling in  
life; still another has among its  
treasures the manuscript of "Gray's  
Elegy," also the last letter written  
by Dickens. One of the oldest  
Greek manuscripts of the bible,  
written in the 5th century, is in  
still another case together with man-  
uscripts of all the earliest oriental  
countries, and which are considered  
of enormous value. We find royal  
documents, charters and grants, as  
far back as the 9th century, includ-  
ing an autotype copy of the Magna  
Charta, also some of the original  
musical manuscript of Handel's  
works. Two large cases are de-  
voted to impressions of the Great  
Seals of British sovereigns, and of  
baronial and ecclesiastical seals as  
well.

Passing into the sculpture gallery,  
the first room is devoted entirely to  
the Roman antiquities found in  
England. Here are fragments of  
beautiful mosaic pavements, rough  
sarcophagi, and busts and statuary,  
large and small, numbering nearly a  
hundred. The inscriptions on some  
indicate that they were erected be-  
fore the Christian Era. Deeply bur-  
ied for centuries lay these treasures,  
proofs of luxury and appreciation of  
art in those early days, and the  
march of civilization, intoned by the  
clash of arms, stained by blood spilt  
with lavish hands, and burdened  
with dreary mistakes, went to and  
fro in the land, and saw cities and  
governments rise from the ruins  
and ashes of their predecessors.  
Now, brought to light, many of  
these relics are found perfect in  
every particular, while others are  
defaced and broken.

It is scarcely possible in London  
to-day, to prepare for the deep  
foundation of any large new build-  
ing, without unearthing some relic  
of the Roman city, which stood  
upon this site at the beginning of  
the Christian Era. All to whom  
the study of sculpture is dear, would  
find subjects to their hearts content,  
in the series of rooms devoted to  
this department of the museum.

Greek and Roman productions of  
every age meet you at every step.  
Fragments were to us the most  
interesting. Thus the portions of  
the "Temple of Diana," excavated  
at Ephesus, the "Elgin marbles,"  
which are the remains of the sculp-  
tures that once adorned the Parthe-  
non at Athens, with all the tales  
they told were thrilling. When we  
reached the Assyrian, Ninroud, and  
Egyptian galleries, we felt we had

indeed got into the "dead past,"  
which for the benefit of the present  
age, had consented to live again.

The results of the wonderful  
excavations by Mr. Layard in 1850,  
were many of them before our eyes.  
Sculptures and bas reliefs, to say  
nothing of hieroglyphics that  
adorned palaces and temples 800  
years B. C., we were free to ex-  
amine. Colossal lions with human  
heads and shoulders, stood 12 feet  
high, the details of man and beast  
each perfectly wrought. The Assy-  
rians faces are handsomer than the  
Egyptian, the smiling expression  
and curly beard being repeated with  
almost the faithfulness of modern  
photography.

The records of the great people,  
whose lives were lived, history com-  
pleted and existence forgotten, and  
their very geographical situation  
even blotted out for many centuries,  
are nevertheless ours to enjoy.

Much is said about the lost arts,  
also the superior attainments of the  
present age, and while we admit the  
truth of many of these assertions,  
we would like to see any form of  
printed page or pictorial impression  
of to-day, which will endure the  
ravages of time and the trials of  
oblivion as perfectly as have the  
pages of history from these long-  
time buried cities. With patient  
hands, the great deeds of the kings,  
whether political or secular, were  
graven on tablets that glorified their  
palaces, and immortalized their tem-  
ples. Life with them was not un-  
like that of to-day. The recreation  
of hunting figured largely in their  
amusements, but the game pursued  
were lions.

The building of palaces, battles  
and conquests, are chiseled over  
many rods of stone facing, and abun-  
dant hieroglyphics tell the tale to  
those who can read. A large col-  
lection of tablets, dwindling in size to  
only an inch in breadth, record  
events in geography, history, gene-  
alogy, astrology, and astronomy.  
Omens, incantations, hymns and  
prayers, grants of land, sale of slaves,  
legal records, and the loan of silver  
at 1 per cent. in the fourth year  
of King Nebuchadnezzar, are among  
the many tablets from this ancient  
history.

A cylinder a foot long and  
six sided, contained the account of  
the taking of Jerusalem by Sennacherib.  
The Moabite Stone, which was dis-  
covered in Moab in 1838, contains  
the account of wars with the Kings  
of Israel. Shortly after its discovery  
it was broken in pieces by the Arabs.  
The fragments were recovered and  
taken to the Louvre, where a cast  
was taken for this museum. In the  
Egyptian room we find the "Rosetta"  
Stone—a tablet of black basalt with  
a triple inscription. The last, being  
in Greek, led to the deciphering of  
the old hieroglyphic language of  
Egypt, the value of which discovery  
is not easy to estimate. The Egyp-  
tian collection contains many massive  
sarcophagi, and colossal statues of  
Rameses, 2d. One large room is  
devoted entirely to mummies, some  
of which have been removed from  
their elaborate coffins (of which there  
are always two, one within another),  
and their marvelous wrappings,  
which are glazed and painted, ren-  
dering them impervious to the air,  
are thus disclosed to view. A net-  
work of blue beads was spread over  
many of them. The coffins were,  
many of them, decorated elaborately  
and fitted with great nicety.

One of the seven wonders of the  
world in ancient history was a me-  
morial monument over the tomb of  
Mausolus, King of Caria, erected by  
his wife. Our word mausoleum has  
this derivation. The tomb was sur-  
rounded by thirty-six columns, and  
surmounted by a pyramid that was  
also crowned by a colossal statue of  
the dead Mausolus. In all, it was  
140 feet high. A chariot drawn by  
huge horses, lions life-size, and  
many pieces of statuary ornamented  
this wonderful structure. In 1857  
valuable relics of this tomb were  
rescued from oblivion, and here in  
the Museum we can form some idea  
from their number and size, of the  
imposing monument in its original  
grandeur and perfection. A chariot  
wheel has been restored from the  
fragments gathered; the fore and  
hind parts of a colossal horse are  
raised on pedestals, the bit and  
bridle still being upon the head.  
The statue of Mausolus has been  
restored from seventy-seven pieces,  
and is still imperfect; fragments of  
royal lions, and a part of the frieze  
also—all most beautifully carved, and  
of the finest marble.

A collection of coins would delight  
all specially interested in such treas-  
ures. Not only all the coins of Eng-  
land from her earliest history to the  
present time, but all those in use  
in the world from the time B. C., when  
barter was superseded by their in-  
troduction.

(To be continued.)

Boston has defeated municipal  
woman suffrage.

### Shakespeare on Baseball.

To what base uses we may return, Hamlet.  
—Hamlet, 1, 5.

I will run as far as God has any ground.  
—Merchant of Venice, 2, 2.

Thus do the hopes we have in him touch  
ground.  
And dash themselves to pieces.  
—Henry IV., 4, 1.

Like to a bowl upon a subtle ground,  
I have tumbled past the throw.  
—Coriolanus, 2, 2.

Till you have measured how long  
A fool you were upon the ground.  
—Cymbeline, 1, 2.

You come not home because you have no  
stomach.  
—Comedy of Errors, 1, 2.

If our betters play at that game,  
We must not dare to imitate them.  
—Timon of Athens, 1, 2.

The greater throw  
May turn by fortune from the weaker hand.  
—Twelfth Night, 5, 1.

You can fool no more money out of me at  
this throw.  
Just death, kind umpire of men's miseries.  
—Henry V., 4, 5.

### DEPARTURE OF THE KING.

Fine Display of Naval Honors in Ho-  
nolulu Harbor.

His Majesty's embarkation for Ha-  
waii by Her Britannic Majesty's ship  
Caroline on Thursday forenoon was  
signaled by one of the finest naval  
displays probably ever witnessed in  
Honolulu harbor. Throngs of people  
viewed the grand scene from the ship-  
ping and wharves.

The Caroline weighed anchor at 10  
o'clock. Promptly at half